



Photography Workshop in Trastevere

September 26, 2026

Rome (Trastevere)

Number of participants: 5 to 8. Duration: 8 hours, with a one-hour lunch break

Program and Topics

9:00 AM – 11:00 AM: Theory session

We will meet at a multimedia classroom in Trastevere for the first, theoretical part of the workshop.

Topics covered during these two hours:

- A brief introduction by an expert regarding the history of the neighborhood and how it has transformed over time. The expert will then guide us on a tour of the neighborhood—visiting its most photogenic and characteristic spots—while we carry out our practical exercises.
- Composition rules: Through the analysis of projected photographs, we will outline some fundamental rules of photographic composition, such as the rule of thirds, light and shadow, the creative use of lines and reflections, natural framing, symmetry and asymmetry, subject selection, background, perspective, choice of shooting angle, and the use of depth of field. Rules in photography—as in other art forms—are important, yet they can also be creatively "broken."

11:30 AM – 3:00 PM: Practical session

We will explore the neighborhood, visiting various locations where we will conduct practical exercises, applying what we learned during the theory session. Each participant is free to choose what to shoot: you might photograph anything you find interesting or focus on a single subject, developing it through a series of images. The goal, ultimately, is to tell the story of the Trastevere neighborhood from your own unique perspective.

3:30 PM – 6:00 PM: Theory session

We will return to the multimedia classroom to view and select the photographs taken during the practical outing. A photo post-production expert will introduce the key aspects of this stage, demonstrating the results achieved after editing a photograph. Each participant will then have the opportunity to sit alongside the expert, select their best shots from the outing, and prepare them for presentation to the group. Participants should choose between 5 and 8 shots for the presentation. When presenting their work, participants will have the chance to share their field experience, the subject they chose, and the challenges and emotions they experienced.

Costs and booking

The workshop fee is €120.

For information and reservations, please contact us.

Email: [info@josecarlos Alexandre](mailto:info@josecarlosalexandre.com) - santanchegiulia@gmail.com

Phone: 328 3312795 - 347 4098999 (preferably via WhatsApp message)

Registration is confirmed upon payment of the full fee, which can be made via bank transfer or PayPal.

Upon registration, each participant will be added to a WhatsApp group dedicated to the workshop, where updates and useful information will be shared.

Cancellations

If the organizers cancel the workshop, the full fee paid will be refunded. In the event of cancellation by the participant, it is possible to transfer the registration to another person by changing the name on the booking, or to receive a voucher equal to the amount paid, valid for a future workshop.

